



## 2nd Annual Diocesan Music & Liturgy Institute, Featuring Michael Joncas

Cosponsored by the Diocese of Grand Rapids & NPMGR

### Friday, Oct. 11 (Cathedral Square)

6:30-7 PM Registration  
7 -8:30 PM Keynote—Fr. J. Michael Joncas  
“Searching for the Sacred in Sound”  
Reception to follow

### Breakouts A & B

- Continuation on topic of Psalms

Presenter: Micheal Joncas

- Commitment to Ministry

### Breakout A

- Accompanying Psalms from Organ and Piano

- Working with Ensembles

### Breakout B

- Choral workshop

- Cantor Workshop

### Saturday, Oct. 12 (Catholic Central Student Center)

8:15 AM Morning prayer  
9 -10:15 AM Keynote “Singing the Psalms” Fr. Joncas  
(with Spanish translator)  
10:30-11:20 AM Breakout A  
11:30-12:20 PM Lunch  
12:30-1:20 PM Breakout B  
1:30-2 PM Midday Prayer

Father Jan Michael Joncas is an internationally recognized priest, liturgical composer, author, speaker, and professor, currently serving as Artist in Residence and Research Fellow in Catholic Studies at the University of St. Thomas in St. Paul, Minnesota.

“In one of the most incisive presentations in the history of National Association of Pastoral Musicians (NPM) conventions, Michael Joncas at the Long Beach gathering in 1989 gave the conventioners much to digest. The topic was the Psalms, not an unfamiliar one to him as he stated, ‘Scripture grounds my life as a Christian, a preacher, and a priest.’ How evident that is when one surveys his musical output with its heavy concentration of scriptural content: ‘There Is No Greater Love’ to--what else?— ‘On Eagle’s Wings.’



The appearance of "On Eagle's Wings" in 1978 coincided with his MA in liturgy from Notre Dame, an academic pursuit that has since taken him to the Pontifical Liturgical Institute of the Pontifical Athenaeum, San Anselmo in Rome. His lovely setting of the blessing prayers at the 1990 meeting of the North American Academy of Liturgy illustrated his understanding of music, ritual, gesture, and prayer. This understanding is not an accumulation of musical trivia strung together, but a disciplined ordering of all the elements. As he said in Long Beach, ‘We pastoral musicians do not sing to entertain bored worshipers or to seduce them into brainless ecstasy; we may sing in the Spirit, but we also sing with our minds.’ (taken from GIA Publications, Inc. biography)

He is the author and co-author of six books and over two hundred fifty articles and reviews in journals such as *Worship*, *Ecclesia Orans*, and *Questions Liturgiques*. He has composed and arranged over 300 pieces of liturgical music through several publishers.